

PENNSYLVANIA SYMPHONIC WINDS MEMBERS

Flute/Piccolo

Ray Brebach
Bob Carpency
Andrea Hahn

Oboe

Rachel Edwards
John Kirkner

Clarinet

Bob Blackberg
Leslie Burnick
Bailey Claeyes
Jim Delikatny
Richard Foote
John Frank
Kristin Nelson
Caitlyn Stratman♦
Karen Temme
Jess Weimer

E♭ Clarinet

Chrissy Hower

Alto Clarinet

Jim McGlinchey

Bass Clarinet

Al Skipper

Bassoon

Mike Millard
Erin Trautmann

Alto Saxophone

Jordan Bilicki♦
Terri Shephard♦

Tenor Saxophone

Bill DeGothseir♦

Bari Saxophone

Frank Mathews

Horn

Tyler Bjerke
Rachel Braddick
Diane Frank
Kim Newell
David Reif

Euphonium

Mary Beth Kait

String Bass

Richard Conn

Trumpet

David Burkhart
Ian Currie
Donald Kelley
Ginny Lockwood
Meredith Palusci
Raymond Richards
Gary Van Horn
Dwight Weaver

Trombone

Ted Lenthe
Karen Marvin
John Palusci

Bass Trombone

Aaron Gould

Tuba

Jim Hicks
Chuck Neidhardt

Percussion

Tim Downey
Katherine Hajec♦
Chris Garrell
Ben Hemsley
Robert Kirchner

♦ *Guest Performer*

Keep in touch with us – we'll keep in touch with you!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG



– Pennsylvania Symphonic Winds



– @PASymphWinds

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THE PENNSYLVANIA SYMPHONIC WINDS IN CONCERT PHIL EVANS, DIRECTOR



SONGS FROM ACROSS THE WATER SUNDAY, Nov 13, 2016 2:30 PM

RADNOR MIDDLE SCHOOL, WAYNE, PA



Welcome!

Today you are in for a real treat in the history of the Pennsylvania Symphonic Winds. The PSW has commissioned one of the world's leading composers for Brass and Wind bands to create a new work for us.

Philip Sparke was born in London and studied composition at the Royal College of Music – he has numerous works for Brass and Wind bands to his credit. The PSW has performed many of his pieces over the years.



Just over a year ago the Director of the PSW, Phil Evans, contacted Philip Sparke to commission a new work of around 6-7 mins in length that would capture the band's essence: ***“An American Band with a British Accent.”*** Phil gave Sparke the instrumentation of the group and let the magic commence.

The work was finished during the Summer of 2016 and is presented for you with great pride today.

Thank you for your generous contributions that made this happen!

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Armed Forces Salute

Thomas Knox

Every once in a while, the PSW salutes all past and present members of the US Armed Forces and we do this afternoon with this exciting arrangement of the Armed Forces Songs by Thomas Knox. If you or any of your family have served in one of the US Armed Services please stand when you hear your song.

Invincible

Thomas Bergerson & Nick Phoenix, arr. Russ Young

This arrangement of Invincible is by Warrant Officer II Russ Young, Royal Marines. Original music by these two talented composers has featured in hundreds of movies including some of the biggest blockbusters of recent times; *Harry Potter*, *Star Trek*, and *The Dark Knight* are just a few. They have been in the top ten in the iTunes classical selection for over 5 years with their first release “Invincible” from the album *Two Steps From Hell*.

Simply Beethoven

Arr. Phil Evans

This selection of popular Beethoven excerpts has been wonderfully put together for the PSW by their Director Phil Evans. This is a world premiere of this arrangement.

Jurassic Park

John Williams, arr. Phil Evans

In his highly successful book, *Jurassic Park*, Michael Crichton has, with flights of fancy and great writing skill, enabled us to imagine what the return of the great vertebrates of 150 million years ago might be like. Spielberg, in his 1993 film adaptation of the book, provided us a glimpse of the power and beauty of these fascinating creatures. Williams tells the film's story musically, and while we can luxuriate in the magnificent sound production by our modern orchestras, it's nevertheless tempting to imagine what the trumpeting of these great beasts of the distant past might have been like.

1812 Overture

Tchaikovsky, arr. L. P. Laurendeau

The famous overture debuted in Moscow on August 20, 1882, conducted by Ippolit Al'tani under a tent near the then-unfinished Cathedral of Christ the Saviour, which also memorialized the 1812 defense of Russia. The overture was conducted by Tchaikovsky himself in 1891 at the dedication of Carnegie Hall - the first time a major European composer visited the United States. The overture is best known for its climactic volley of cannon fire, ringing chimes, and brass fanfare finale. It has also become a common accompaniment to fireworks displays at outdoor concerts throughout the world. The 1812 Overture went on to become one of Tchaikovsky's most popular works.



PENNSYLVANIA SYMPHONIC WINDS



The Pennsylvania Symphonic Winds is a premiere wind ensemble comprised of local musicians in the Philadelphia area. The membership of the PSW includes both professional and dedicated amateur musicians who share a passion to create exceptional musical performances.

Under the direction of Phil Evans, the PSW plays a diverse repertoire of music, covering a wide range of styles. The PSW prides itself in possessing the advanced levels of musicality and technical proficiency most often found in professional ensembles.



You can find more information on the PSW on our website:

www.PennsylvaniaSymphonicWinds.org



Program

The Captain General LTCOL Sir Vivian Dunn
 Silverado Bruce Broughton
 Game of Thrones Ramin Djawadi, arr. Phil Evans
 Mary Poppins Richard & Robert Sherman
 Yankee Doodle Morton Gould
 Songs from Across the Water Philip Sparke

Interval

Armed Forces Salute Thomas Knox
 Invincible Thomas Bergerson & Nick Phoenix, arr. Russ Young
 Simply Beethoven arr. Phil Evans
 Jurassic Park John Williams, arr. Phil Evans
 1812 Overture Tchaikovsky, arr. L.P. Laurendeau

Please see the program notes for more information on these pieces.

Game of Thrones

Ramin Djawadi, arr. Phil Evans

One of the newest and best loved shows on modern TV is undoubtedly *Game of Thrones*. Composer Ramin Djawadi says that after he had seen the preliminary animated title sequence (still under construction), he was inspired to compose this main theme capturing the overall impression of the show. The theme has been covered many times by several popular groups and is here transcribed for the wind band by the PSW's own director.

Mary Poppins

Richard & Robert Sherman

One of the most popular Disney movies of all time captures the hearts as a practically perfect musical! Disney and Cameron Mackintosh's Broadway musical *Mary Poppins* delighted audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical. This selection contains some of the best loved songs.

Yankee Doodle

Morton Gould

The words of "Yankee Doodle" were written by an English Army surgeon, Dr. Richard Schuckburgh. The song made fun of the untrained American troops during the French and Indian War in 1755. The soldiers liked the song, instead, and it became well known by the time of the Revolutionary War. It was often sung by the colonists in battle and it was played as the British left after the surrender of Yorktown. The early settlers of New York were Dutch and the name for Johnny was Janke, pronounced Yankee. Doodle meant "a simple, foolish person." The word macaroni was a reference, in those days, to the young men of London who dressed in odd Italian styles. Like much of Morton Gould's music, "Yankee Doodle" is semi-serious in nature and reflects Gould's uncanny skill in thematic development. Using only the historic song for melodic resources, he contrives a brilliant fantasy.

Songs from Across the Water

Philip Sparke

Philip Sparke is one of the world's leading composers of music for the wind and brass band world. The work encapsulates well known folk songs from around the British Isles and spun them around into this wonderful arrangement. The folk songs contained within the piece are: "The Three Ravens," "The Cruiskeen Lawn," "The Lark in the Clear," "The Piper O' Dundee" and "Men of Harlech."

***Please enjoy the world premiere of Philip Sparke's
"Songs from Across the Water."***

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Program Notes

The Captain General

LTCOL Sir Vivian Dunn

On December 19 1949 HM King George VI, then the Captain General Royal Marines, dined with the officers of the Royal Marines at the Savoy in London. LTCOL Sir Vivian Dunn composed this march especially for the performance on this historic occasion by the Royal Marines Orchestra Portsmouth division. He later transcribed it for military band.

Silverado

Bruce Broughton

Bruce Broughton's *Silverado* score is music from that rarest of film genres: the contemporary Hollywood Western. The pulse of Lawrence Kasdan's entertaining 1985 film is doubled by Broughton's memorable score with motifs that take modern twists on classic swashbuckling themes. The composer writes: "*Silverado* was intended to be the western for anyone who had never seen a western. With the exception of Indians, it encompassed just about every element in the traditional Hollywood genre, from the battle between the ranchers and the farmers to the shootout on the empty town street between the redeemed good guy and the unredeemed bad guy. Far from being 'just another western,' however, *Silverado* was full of moments of great humor, power, warmth and intense friendship and had a story that defied casual watching. If you went out for popcorn during this film, you could find yourself lost when you returned; the story was intricately conceived and richly told."