

PENNSYLVANIA SYMPHONIC WINDS MEMBERS

Flute/Piccolo

Ray Brebach
Bob Carpency
Andrea Hahn

Oboe

Rachel Edwards
John Kirkner

Clarinet

Bob Blacksberg
Leslie Burnick
Bailey Claeys
Jim Delikatny
Richard Foote
Marissa Majcher
John Frank
Karen Temme
Jess Weimer

E♭ Clarinet

Chrissy Hower

Bass Clarinet

James McGlinchey
Al Skipper

Piano

Raymond Richards

Bassoon

Mike Millard
Erin Trautmann

Alto Saxophone

Jenny Godowsky
Jeffrey Hart

Tenor Saxophone

Walt Blauvelt

Bari Saxophone

Frank Mathews

Horn

Rachel Braddick
Diane Frank
Kim Newell
David Reif
Joe Santanello

Euphonium

Jan-Willem Jochems

String Bass

Richard Conn

Cello

Kaylee Santanello ♦

Trumpet

David Burkhart
Donald Kelley
Ginny Lockwood
Joe Lorini
Meredith Palusci
Andrew Reynolds
Raymond Richards
Gary Van Horn
Dwight Weaver

Trombone

Ted Lenthe
Karen Marvin
John Palusci

Bass Trombone

Aaron Gould

Tuba

Jim Hicks
Chuck Neidhardt

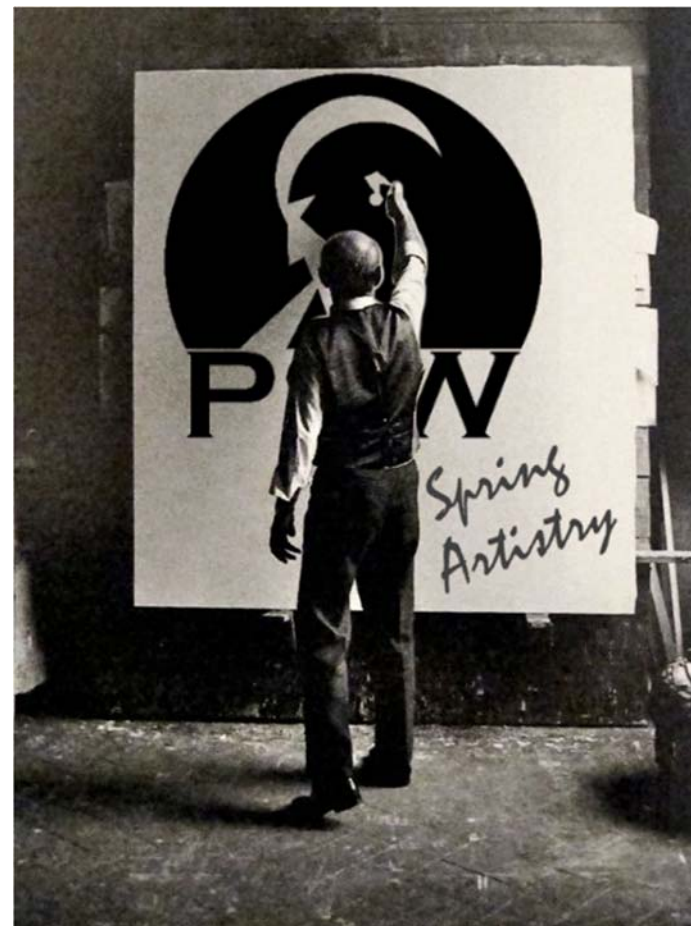
Percussion

Tim Downey
Chris Garrell
Ben Hemsley
Robert Kirchner

Typist

Paige Turner ♦

THE PENNSYLVANIA SYMPHONIC WINDS IN CONCERT PHIL EVANS, DIRECTOR



SPRING ARTISTRY

SUNDAY, MAY 22, 2016
2:30 PM

RADNOR MIDDLE SCHOOL, WAYNE, PA

Keep in touch with us – we'll keep in touch with you!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG



– Pennsylvania Symphonic Winds



– @PASymphWinds

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or by clicking the links on our Facebook page or our webpage.



Welcome!

The Pennsylvania Symphonic Winds has commissioned one of the world's leading composers for Brass and Wind bands.

Philip Sparke was born in London and studied composition at the Royal College of Music – he has numerous works for Brass and Wind bands to his credit and his music is a favourite of the PSW.

This new composition will be ready for performance in November 2016 but we require sponsors to assist in the paying of his work. The commission will cost \$4,000.00.



If you wish to help the PSW reach this financial goal, please visit our website (www.PennsylvaniaSymphonicWinds.org) where you can donate directly following the “DONATE” link or you can mail in donations to PSW – 1057 Eagle Road Q34, Wayne PA 19087.

The Pennsylvania Symphonic Winds is a 501(c) organization. All donations are tax deductible.

Thank you for your support!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG

4. **Les Halles** A bustling finale with bells triumphant and celebratory. Les Halles is the old market area, a Parisian Covent Garden and, like Pigalle, this is a series of related but contrasted episodes. A gradual crescendo, initiated by the percussion, prefaces the material proper and the work ends with a backward glance at the first movement before closing with the final bars of the Berlioz *Te Deum*.

Excerpts from Appalachian Spring

Aaron Copeland

Copland composed *Appalachian Spring* in 1943–44 as a ballet for Martha Graham, on a commission from the Elizabeth Sprague Coolidge Foundation. The work was first performed on October 30, 1944, at the Library of Congress. Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of *Simple Gifts*.

The Typewriter

Leroy Anderson

In this age of computers and the Internet, a piece of music paying tribute to the typewriter, which in 1950 was still an important piece of technology, might seem a bit quaint. But even computers have keyboards and it is the sound of a typewriter's keyboard that is central to this piece of music in its color and humor. Leroy Anderson was known to use a variety of objects in his scores -- like sandpaper and wood in the *Sandpaper Ballet* -- and thus his use of a typewriter here is hardly unusual. The work opens with a brief introduction, after which the busy, graceful main theme is accompanied by the rapid, rhythmic strokes of the typewriter's keyboard. The carriage return, for those who remember, resulted in the sounding of a bell, a sound heard quite often throughout this two-minute piece.

Promenade, Hut of the Baba-Yaga, & The Great Gate of Kiev from Pictures at an Exhibition

Mussorgsky

Petrovich Mussorgsky was born in 1839 in the village of Karevo, in the province of Pskov, Russia. He died in Saint Petersburg in 1881. He composed his cycle of piano pieces *Pictures at an Exhibition* in June 1874, completing it on the 22nd of that month. The piano suite *Pictures at an Exhibition* was inspired by a group of images by Victor Hartman, an architect, designer, and one of Mussorgsky's closest friends, who died in the summer of 1873 at the age of 39.



PENNSYLVANIA SYMPHONIC WINDS



The Pennsylvania Symphonic Winds is a premiere wind ensemble comprised of local musicians in the Philadelphia area. The membership of the PSW includes both professional and dedicated amateur musicians who share a passion to create exceptional musical performances.

Under the direction of Phil Evans, the PSW plays a diverse repertoire of music, covering a wide range of styles. The PSW prides itself in possessing the advanced levels of musicality and technical proficiency most often found in professional ensembles.



You can find more information on the PSW on our website:
www.PennsylvaniaSymphonicWinds.org



Program

Heroic Return	Andrew Kereztes
Navy Blue	Trevor Brown
Symphonic Overture	James Barnes
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Danzón #2	Arturo Márquez

Interval

Paris Sketches	Martin Ellerby
Excerpts from Appalachian Spring	Aaron Copeland
The Typewriter	Leroy Anderson
Promenade, Hut of the Baba-Yaga, and The Great Gate of Kiev from Pictures at an Exhibition	Mussorgsky

Please see the program notes for more information on these pieces.

Program Notes

Ye Banks and Braes O' Bonnie Doon

Percy Grainger

Ye Banks and Braes O' Bonnie Doon is among Grainger's many folk song settings. He first set it for "chorus and whistlers" in 1903, and created the band setting in 1932. The melody first appeared in print as The Caledonian Hunts Delight in 1788. In 1792, it was paired with a poem by Robert Burns, The Banks of Doon. The poem describes a love story around the River Doon, which flows through Ayrshire from Loch Doon in Scotland

Danzón #2

Arturo Márquez

Arturo Márquez is one of the leading composers of contemporary Mexican art music. As the son of a mariachi musician and the grandson of a Mexican folk singer, he followed the family tradition and became a musician as well, studying piano, violin, and trumpet. At age sixteen he discovered his ultimate outlet of musical expression – composition. The distinct sounds of the Mexican dance salons became an important influence on his mature work. In fact, he is best known for a series of compositions based on the danzón, this musical genre and dance. Danzón No. 2 is so well loved it has been referred to as a second national anthem for Mexico.

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Paris Sketches

Martin Ellerby

Paris Sketches is Ellerby's tribute to a city he loves, and each movement pays homage to some part of the French capital and to other composers who lived, worked or passed through. Running like a unifying thread through the whole piece is the idea of bells – a prominent feature of Parisian life. The work is cast in four movements –

1. **Saint Germain-des-Prés** The Latin Quarter famous for artistic associations and bohemian lifestyle. This is a dawn prelude haunted by the shade of Ravel: the city awakens with the ever-present sound of morning bells.
2. **Pigalle** A "burlesque with scenes" cast in the mould of a balletic scherzo – humorous in a kind of "Stravinsky-meets-Prokofiev" way. It is episodic but everything is based on the harmonic figuration of the opening. The bells here are car horns and police sirens!
3. **Père Lachaise** The city's largest cemetery, the final resting place of many a celebrity who once walked its streets. This is the work's slow movement, the mood is one of softness and delicacy, which I have attempted to match with more transparent orchestration. The bells are gentle, nostalgic, wistful.

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50/50 Drawing
at the Interval!

Program Notes

Heroic Return

Andrew Kereztes

Film composer Andrew Kereztes had an international upbringing and a vast range of musical styles which influenced his compositional works which include film scores, TV shows, commercials and song writing. Heroic Return with its compelling drive and sound gives the piece a dramatic feel.

Navy Blue

Trevor Brown

This march was written by ex-Royal Marine musician Trevor Brown who served for many years in the Flag Officer Band based in Plymouth UK. This march is a lively march that incorporates snippets of naval tunes from the history of the Royal Navy and Royal Marines

Symphonic Overture

James Barnes

A widely respected and accomplished musician, James Barnes has been a fixture at the University of Kansas in Lawrence for nearly forty years as a teacher, staff arranger, associate director of bands, and division director for music theory and composition. Much sought after as a composer and conductor of band music, he has been commissioned to compose works for each of the premier military bands in Washington, D.C. Lt. Col. James M. Bankhead commissioned Barnes' Symphonic Overture for the 50th anniversary of the U.S. Air Force Band. The piece fits Lt. Col. Bankhead's request for a "large, Romantic-style overture" with joyous fanfares, a happy oboe solo, a reflective inner section featuring the alto saxophone, and "champagne music" complete with a cork sound to celebrate the occasion.