

PENNSYLVANIA SYMPHONIC WINDS MEMBERS

Flute/Piccolo

Ray Brebach
Bob Carpency
Andrea Hahn

Oboe

Rachel Edwards
John Kirkner

Clarinet

Leslie Burnick
Bob Blacksberg
Bailey Claeyes
Jim Delikatny
Richard Foote
Marissa Majcher
John Frank
Kristin Nelson
Karen Temme
Jess Weimer

Eb Clarinet

Chrissy Hower

Bass Clarinet

Al Skipper

Bassoon

Mike Millard
Erin Trautmann ♦

Alto Saxophone

Jenny Godowsky ♦
Terry Shepard ♦

Tenor Saxophone

Walt Blauvelt

Bari Saxophone

Frank Mathews

Horn

Rachel Braddick
Diane Frank
Kim Newell
David Reif
Joe Santanello

Euphonium

Mary Beth Kait

String Bass

Richard Conn

Piano

Raymond Richards

Trumpet

Dave Burkhart
Donald Kelley
Ginny Lockwood
Meredith Palusci
Andrew Reynolds
Raymond Richards
Gary Van Horn
Dwight Weaver

Trombone

Ted Lenthe
Karen Marvin
John Palusci

Bass Trombone

Aaron Gould

Tuba

Bryan Clayton ♦
Jim Hicks

Percussion

Tim Downey
Chris Garrell
Ben Hemsley
Robert Kirchner
Jim Lien

♦ *Guest Performer*

Keep in touch with us – we'll keep in touch with you!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG



– Pennsylvania Symphonic Winds



– @PASymphWinds

Sign up for concert announcements by texting “PSW” to 22828,
or by clicking the links on our Facebook page or our webpage.

THE PENNSYLVANIA SYMPHONIC WINDS IN CONCERT PHIL EVANS, DIRECTOR



AUTUMN MELODIES

SUNDAY, Nov 1, 2015
2:30 PM

RADNOR MIDDLE SCHOOL, WAYNE, PA



Welcome!

The Pennsylvania Symphonic Winds has commissioned one of the world's leading composers for Brass and Wind bands.

Philip Sparke was born in London and studied composition at the Royal College of Music – he has several numerous works for Brass and Wind bands to his credit and his music is a favourite of the PSW.

This new composition will be ready for performance in November 2016 but in order to do this we require sponsors to assist in the paying of his work. This commission will cost \$4000.00.



If you wish to help the PSW reach this financial goal, please visit our website (www.PennsylvaniaSymphonicWinds.org) where you can donate directly following the “DONATE” link or you can mail in donations to PSW – 1057 Eagle Road Q34, Wayne PA 19087.

The Pennsylvania Symphonic Winds is a 501(c) organization. All donations are tax deductible.

Thank you for your support!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG

Program Notes

Soul Bossa Nova

Quincy Jones, arr. Phil Evans

Soul Bossa Nova is a popular instrumental title, composed by and first performed by American impresario, jazz composer, arranger, and record producer Quincy Jones. It appeared on his 1962 Big Band Bossa Nova album on Mercury Records. Multi-reed player Roland Kirk played the flute solo. According to Jones, he took twenty minutes to compose the piece!

Shenandoah

Jacob de Haan

In Ticheli's setting of Shenandoah, he was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. He was less concerned with the natural sound of a rolling river than with its life-affirming energy – its time-lessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.

Ross Roy

Jacob de Haan

Jacob de Haan was commissioned to compose this concert piece by the "St. Peters Wind Symphony" from Brisbane, Australia. "Ross Roy" is the monumental late 19th century villa where St. Peters Lutheran College was founded in 1945.

Les Misérables

Claude-Michel Schönberg, arr. Phil Evans

Based on a classic novel by Victor Hugo, *Les Misérables* opened in Paris in 1980 and five years later in London where it became the longest-running musical in West End history. The novel begins in 1815 and culminates in the 1832 June Rebellion in Paris. It follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. The 2012 movie has brought renewed popularity. This masterful medley includes: Look Down, Stars, One Day More, A Little Fall of Rain, and Bring Him Home.



PENNSYLVANIA SYMPHONIC WINDS



The Pennsylvania Symphonic Winds is a premiere wind ensemble comprised of local musicians in the Philadelphia area. The membership of the PSW includes both professional and dedicated amateur musicians who share a passion to create exceptional musical performances.

Under the direction of Phil Evans, the PSW plays a diverse repertoire of music, covering a wide range of styles. The PSW prides itself in possessing the advanced levels of musicality and technical proficiency most often found in professional ensembles.



You can find more information on the PSW on our website:

www.PennsylvaniaSymphonicWinds.org



Program

Sedona	Steven Reineke
Slavonic Rhapsody No. 2	Carl Friedman
Main Theme from JFK	John Williams, arr. Phil Evans
The Seventh Night of July	Itaru Sakai
The Engulfed Cathedral	Claude Debussy, trans. Merlin Patterson
Soft Power	Russ Young

Interval

Resplendent Glory	Rosano Galante
Soul Bossa Nova	Quincy Jones, arr. Phil Evans
Shenandoah	Frank Ticheli
Ross Roy	Jacob de Haan
Les Miserables	Claude-Michel Schonberg, arr. Phil Evans

Please see the program notes for more information on these pieces.

Program Notes

The Seventh Night of July

Itaru Sakai

In Japan, the 7th of July is known as “Tanabata,” and a legend exists that a young man and woman, separated by the Milky Way, are allowed to meet only on this night. Festivals are held throughout Japan, to celebrate their reunion. In this piece, the composer has tried through his music, to express the romantic legend linked to the summer night sky. The Alto Saxophone and Euphonium solos in the middle of the piece, are intended to depict the man and the woman in the legend.

The Engulfed Cathedral

Claude Debussy, trans. Merlin Patterson

The Engulfed Cathedral (*La Cathedrale engloutie*) is Book 1 No. 10 of Debussy’s Preludes; it is one of his best known and most popular works, not only in its original version for piano but also in its numerous transcriptions. The Engulfed Cathedral depicts an old legend from Brittany in France: To punish the people for their sins, the *Cathedral of Ys* is engulfed by the sea. Each sunrise the townspeople watch as the sunken cathedral rises from the water ... and then slowly sinks into the ocean.

Soft Power

Russ Young

This exciting piece of music was written by Warrant Officer II Russ Young of the Band of Her Majesty’s Royal Marines and was first performed in the Royal Albert Hall in 2011 for the Mountbatten Festival of Music. "A country may obtain the outcomes it wants in world politics because other countries – admiring its values, emulating its example, aspiring to its level of prosperity and openness – want to follow it. In this sense, it is also important to set the agenda and attract others in world politics, and not only to force them to change by threatening military force or economic sanctions. This soft power – getting others to want the outcomes that you want – co-opts people rather than coerces them." Joseph Nye – 2004

❧ ❧ ❧ INTERVAL ❧ ❧ ❧

Resplendent Glory

Rossano Galante

Born and raised in Buffalo, NY, Rossano Galante received his BA degree in trumpet performance from SUNY in 1992. He was of a very few to be accepted to the Film Scoring Program at the University of Southern California. He studied with the late Jerry Goldsmith. Resplendent Glory is a romantic/heroic composition and features sweeping and lush melodies along with brilliant brass fanfares and woodwind flourishes.

Support our Philip Sparke Commission
by participating in our

50/50 Drawing
at the Interval!

Program Notes

Sedona

Steven Reineke

Having had several wonderful pieces published already, this successful composer has captured in musical ideas the natural landscape of mountains and wide open spaces and uses them to paint a musical canvas that is at once bold, entertaining, and filled with life. A short, memorable theme runs throughout the work, showing up in a delicate flute solo, an intricate woodwind fugue, a warm trombone solo, and a bold, triadic trumpet statement that will pick you up right out of your seat.

Slavonic Rhapsody No. 2

Carl Friedmann

Carl Berthold Ulrich Friedmann was born in Germany in 1862 and learned to play the piano, violin and clarinet at an early age. At 26, he was admitted to the Royal Academy of Music where he completed his military Bandmaster exam and graduated in 1890. Friedmann composed over 340 works and his Slavonic Rhapsody No.2 (of four) was recorded by the Sousa band in 1909 and is one of his most popular transcriptions for military band.

Main Theme from the motion picture J.F.K.

John Williams, arr. Phil Evans

When Oliver Stone asked Williams to compose the score to his film J.F.K he presented him with a challenge that Williams welcomed. For all Americans, and particularly those of John Williams’ generation, President Kennedy’s life has always been imbued with a mythical dimension, no less powerful today than when he was alive. This piece attempts to portray something of the young president’s character, including a reference to his Irish ancestry.