

PENNSYLVANIA SYMPHONIC WINDS MEMBERS

Flute/Piccolo

Ray Brebach
Bob Carpency
Andrea Hahn

Oboe

Rachel Edwards
John Kirkner

Clarinet

Leslie Burnick
Jim Delikatny
Karenlynn Dunn
Marissa Field
John Frank
Kristin Nelson
Bailey Salls
Karen Temme
Jess Weimer

Eb Clarinet

Chrissy Hower

Bass Clarinet

Al Skipper

Bassoon

Mike Millard
Eric Wilson

Alto Saxophone

Jim McGlinchey
Jeff Hart

Tenor Saxophone

Walt Blauvelt

Bari Saxophone

Frank Mathews

Horn

Rachel Braddick
Diane Frank
David Reif
Joe Santanello

Euphonium

Mary Beth Kait

String Bass

Richard Conn

Electric Bass

T.J. McGlinchey ♦

Trumpet

Donald Kelley
Matt Kitzen-Abelson
Ginny Lockwood
Meredith Palusci
Andrew Reynolds
Raymond Richards
Gary Van Horn
Dwight Weaver

Trombone

Ted Lenthe
Karen Marvin
John Palusci

Bass Trombone

Aaron Gould

Tuba

Jim Hicks
Eric Krute

Percussion

Katherine Hajec
Tim Downey
Chris Garrell
Ben Hemsley
Robert Kirchner
Jim Lien

THE PENNSYLVANIA SYMPHONIC WINDS IN CONCERT PHIL EVANS, DIRECTOR



CELEBRATE SPRING!

SUNDAY, MAY 17, 2015 2:30P

RADNOR MIDDLE SCHOOL, WAYNE, PA

Keep in touch with us – we'll keep in touch with you!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG



– Pennsylvania Symphonic Winds



– @PASymphWinds

Sign up for concert announcements by texting “PSW” to 22828,
or by clicking the links on our Facebook page or our webpage.

Program Notes

Rise Of The Firebird

Steven Reineke

This fanfare for winds was commissioned in 2000 by the Lakota West High School Band for the Midwest International Clinic, Chicago IL

Under The White Ensign

Lt. Col Vivian Dunn

Under The White Ensign was written by the then Principal Director of Music Royal Marines. The White Ensign is the Royal Naval Flag that flies on all Royal Naval ship and shore naval establishments. It features snips of famous British Naval songs, salutes and marches.

Celebration

Philip Sparke

This piece was commissioned by the Tokyo Kosei Wind Orchestra and first performed in June 1992. This work celebrates the incredible virtuosity of the Tokyo Kosei Wind orchestra and also the optimism of human spirit and the glorious results that can be achieved when musicians play together towards a common goal.

Selections from Sweeney Todd

Stephen Sondhiem arr. Stephen Bulla

With the words and music by Stephen Sondhiem and first seen on Broadway in 1979, here are the dramatic and intensely beautiful melodies from this unforgettable Broadway musical and motion picture. This stunning setting for the concert stage includes: The Ballad of Sweeney Todd; A Little Priest; My Friends; Pirelli's Miracle Elixir and Not While I'm Around.

The Pines of the Appian Way

Respighi arr. Phil Evans

Misty dawn on the Appian Way. The tragic country is guarded by solitary pines. Indistinctly, incessantly, the rhythm of innumerable steps from the Roman Legions. Slowly they appear in a vision of past glories; trumpets blare, and the army of the Consul advances brilliantly in the grandeur of a newly risen sun toward the Sacred Way, mounting in triumph the Capitoline Hill.”



Welcome!

The Pennsylvania Symphonic Winds has commissioned one of the world's leading composers for Brass and Wind bands.

Philip Sparke was born in London and studied composition at the Royal College of Music – he has several numerous works for Brass and Wind bands to his credit and his music is a favourite of the PSW (we are performing one this afternoon – “Celebration”).



This new composition will be ready for performance in November 2016 but in order to do this we require sponsors to assist in the paying of his work. This commission will cost \$4000.00.

If you wish to help the PSW reach this financial goal, please visit our website (www.PennsylvaniaSymphonicWinds.org) where you can donate directly following the “DONATE” link or you can mail in donations to PSW – 1057 Eagle Road Q34, Wayne PA 19087.

The Pennsylvania Symphonic Winds is a 501(c) organization. All donations are tax deductible.

Thank you for your support!

WWW.PENNSYLVANIASYMPHONICWINDS.ORG

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Fill out the enclosed survey sheet, tell us how you heard about this concert, and join our mailing list and you will be entered in a drawing for a \$25 Amazon.com gift card.

You will receive emails announcing our concerts throughout the year.

Drawing will be held during the concert today!

Your email address will only be used for the purpose of announcing our concerts and will not be shared.

Celebration Fanfare

Steven Reineke

Written in 1995 this powerful overture was commissioned by the Cincinnati Pops Orchestra to commemorate Maestro's Erich Kunzel's 30th anniversary as conductor.

Clarinet Candy

Leroy Anderson

Written in 1962 Clarinet Candy is a sweet showcase for the clarinet section, you can't beat this rollicking Leroy Anderson gem! The lighthearted style is timeless and guaranteed to give that feel-good moment.

Short Ride in a Fast Machine

John Adams, arr. Richard L. Saucedo

This composition is a joyfully exuberant piece, brilliantly scored for a large orchestra and wind band. The steady marking of a beat is typical of Adams's music. Short Ride begins with a marking of quarter-notes by the woodblock soon joined by the trumpets and clarinets. The woodblock is fortissimo and the other instruments play forte. Adams sees the rest of the band as running the gauntlet through that rhythmic tunnel. About the title: "You know how it is when someone asks you to ride in a terrific sports car, and then you wish you hadn't?" Short Ride in a Fast Machine features the usual minimalist earmarks: repetition, steady beat.

From the Motion Picture WAR HORSE: Dartmoor, 1912

John Williams arr. Jay Bocook

The melodic and harmonic genius of John Williams is dramatically displayed in his powerful, yet sensitive film score from Steven Spielberg's "War Horse." This symphonic setting for band exemplifies the character and warmth of the score from soloist passages to sweeping full ensemble themes.

With Heart & Voice

David R. Gillingham

This composition was commissioned by Apple Valley High School Band's Director – Scott Jones to commemorate the 25th year of the High School. The main theme is based upon their Alma Mater, an old Spanish hymn which has made its way into most church hymnals under the name of "Come Christians, Join to Sing"



PENNSYLVANIA SYMPHONIC WINDS



The Pennsylvania Symphonic Winds is a premiere wind ensemble comprised of local musicians in the Philadelphia area. The membership of the PSW includes both professional and dedicated amateur musicians who share a passion to create exceptional musical performances.

Under the direction of Phil Evans, the PSW plays a diverse repertoire of music, covering a wide range of styles. The PSW prides itself in possessing the advanced levels of musicality and technical proficiency most often found in professional ensembles.



You can find more information on the PSW on our website:

www.PennsylvaniaSymphonicWinds.org



Program

Rise of the Firebird Steven Reineke
 Under the White Ensign Lt. Col. Vivian Dunn
 Celebration Philip Sparke
 Selections from Sweeney Todd
 Stephen Sondheim, arr. Stephen Bulla
 The Pines of the Appian Way Respighi, arr. Phil Evans

Interval

Celebration Fanfare..... Steven Reineke
 Clarinet Candy Leroy Anderson
 Short Ride in a Fast Machine John Adams, arr. Richard L. Saucedo
 Dartmoor, 1912 John Williams, arr. Jay Bocook
 With Heart & Voice David R. Gillingham

Please see the program notes for more information on these pieces.