

The Players

Piccolo.....	Ray Brebach
1st Flute.....	Andrea Hahn
2nd Flute	Jessica Kolody
1st Oboe	John Kirkner
2nd Oboe/Cor Anglais.....	Rachel Edwards
E♭ Clarinet	Chrissy Hower
1st B♭ Clarinets	Leslie Burnick, Bob Blacksberg, Kristin Nelson
2nd B♭ Clarinets.....	Jimmy Delikatny, Bailey Salls, John Frank
3rd B♭ Clarinets	John Jenkins, Marissa Field, Jess Weimer
Bass Clarinet	Al Skipper, Jim McGlinchey
1st Alto Saxophone	Jeff Hart
2nd Alto Saxophone.....	Pam Corner
Tenor Saxophone	Walt Blauvelt
Baritone Saxophone	Frank Mathews
1st Bassoon	Mike Millard
2nd Bassoon	Eric Wilson
1st Horn.....	Joe Santenello
2nd Horn	Kim Newell
3rd Horn	Derek Maseloff
4th Horn	David Reif
1st Trumpets.....	Dwight Weaver, Don Kelly, Gary Van-Horn
2nd Trumpets ...	Hilary Scholz, Ginny Lockwood, Meredith Boehm
3rd Trumpets	Ray Richards, Ross Fry, Tony Mandik
1st Trombone	Karen Marvin, Aaron Gould
2nd Trombone	John Palusci
Bass Trombone.....	Anthony Triplett
Euphonium.....	Mary-Beth Kait
Tuba	Jim Hicks, Eric Krute
Percussion.....	Robert Kirchner, James Lien, Ian Perkins-Taylor, Chris Garrell, Ben Hemsley, Mark Edwards
String Bass	Rich Conn
Vocal	Hilary Scholz



The Pennsylvania **Symphonic Winds**

Philip Evans, Director

In Concert,

Celebrating the Inauguration of Their New Home Stage
at Radnor Middle School

150 Louella Ave., Wayne, Pennsylvania 19087

Sunday, December 2, 2012, at 2:00 pm

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|---------------------------|--------------------------|----------------------|
| Glenn Miller Selections ★ | Lux Aurumque ★ | The Witches' Sabbath |
| Summon the Heroes ★ | Russian Sailors' Dance ★ | Jubilee Overture |
| The Planets: Mars ★ | Pie in the Face Polka ★ | Reflections of Earth |



The Pennsylvania Symphonic Winds is a new and unique musical organization in the Philadelphia area. It is a symphonic wind ensemble capable of playing a caliber of music seldom found outside professional groups.



This outstanding ensemble was organized in late 2008 and is comprised of 47 professional and dedicated semi-professional members under the direction of its founder, Mr. Philip Evans, current Bandmaster at Valley Forge Military Academy and College in Wayne, PA. Mr. Evans is a native of the United Kingdom who honed his musical skills during twenty-four years' service with The Band of Her Majesty's Royal Marines. The Winds' repertoire runs the gamut from transcriptions of the world's greatest symphonic music, to world-class contemporary concert band literature, to film and theater music, to original compositions and arrangements.

By 2013 the group will have performed at least thirty-two engagements in the little more than four years it has been in existence. Once it plays a venue it has not failed to be invited back, often multiple times.

Today's program marks the Winds' inaugural performance in their new home concert hall, the beautiful auditorium of Radnor Middle School in Wayne, PA. The group has been looking for several years for a place "we can call home and where people know they'll find us," says Mr. Evans. He adds, "We are very pleased with our new digs and we're eager to show them off to our audiences."

Mr. Evans and the ensemble welcome you and invite you to sit back and enjoy the concert. Our house is your house!

=====*The Program*=====

JUBILEE OVERTURE.....*Philip Sparke*

THE WITCHES' SABBATH.....*Giacomo Puccini*
arr. Johan de Meij

PIE IN THE FACE POLKA.....*Henry Mancini*
arr. John Jenkins

THE PLANETS*Gustav Holst*
1. Mars, the Bringer of War

GLENN MILLER MAGIC..... *arr. Michael McDermott*

INTERMISSION

SUMMON THE HEROES*John Williams*
Arr. Paul Lavender

RUSSIAN SAILORS' DANCE.....*Reinhold Glière*
Trans. Phil Evans

LUX AURUMQUE*Eric Whitacre*

REFLECTIONS OF EARTH.....*Gavin Greenaway*
Dedicated to The Pennsylvania Symphonic Winds by the Composer

