

The Players

Piccolo.....Ray Brebach
1st Flute.....Bob Carpency
2nd FluteRosemarie Hinkle
1st OboeJohn Kirkner
2nd Oboe/Cor Anglais..... Rachel Edwards
E♭ Clarinet Chrissy Hower
1st B♭ Clarinets... Leslie Burnick*, Bob Blacksberg, Kristen Nelson
2nd B♭ Clarinets..... Jimmy Delikatny, Danielle Cullen, John Frank
3rd B♭ Clarinets John Jenkins, Marissa Field, Jess Weimer
Bass Clarinets..... Al Skipper, Jim McGlinchey
1st Alto Saxophone Greg Thoman
2nd Alto Saxophone..... Pam Corner
Tenor Saxophone Mike Humphrey
Baritone Saxophone..... Frank Mathews
1st Bassoon Mike Millard
2nd Bassoon.....Eric Wilson
1st Horn..... Joe Santenello
2nd Horn Keri Moldonado, Kim Newell
3rd HornDiane Frank
4th HornDavid Reif
1st Trumpets..... Dwight Weaver, Don Kelly, Gary Van-Horn
2nd Trumpets Hilary Scholz, Ginny Lockwood
3rd Trumpets Lauren Thoman, Ray Richards, Ross Fry
1st Trombone Karen Marvin
2nd TromboneScott Cullen
Bass Trombone.....Aaron Gould
Euphonium..... Mary-Beth Kait
TubaJim Hicks, Eric Krute
PercussionRobert Kirchner, James Lien, Ian Perkins-Taylor,
Gabrielle Rozenberg, Wes Schaal
PianoRay Richards

**Concertmaster*



The Pennsylvania
Symphonic Winds

PHILIP EVANS, DIRECTOR

Program of Music for

The Media Theatre,
Media, PA

Saturday, June 18, 2011 7:30 pm

The Pennsylvania Symphonic Winds is a unique musical organization in the Philadelphia area—definitely not a “community band,” it is rather a symphonic wind ensemble capable of playing a caliber of music seldom found outside professional groups. This outstanding ensemble was organized in late 2008 and is comprised of 47 professional and dedicated semi-professional members under the direction of its founder, Mr. Philip Evans, current Bandmaster at Valley Forge Military Academy and College in Wayne, PA. Mr. Evans is a native of the United Kingdom who honed his musical skills during twenty-four years’ service with The Band of Her Majesty’s Royal Marines. The Winds’ repertoire runs the gamut from transcriptions of the world’s greatest symphonic music, to world-class contemporary concert band literature, to film and theater music, to original compositions and arrangements.

By mid-2011 the group will have performed almost twenty-five engagements in the short two-and-a-half years it has been in existence. Once it plays a venue it has not failed to be invited back, often multiple times. This program marks the Winds’ third appearance at the Media Theatre.

A performance by the Pennsylvania Symphonic Winds is an exciting experience and a crowd pleaser, unique in its capabilities, its sound, and its repertoire.



The Pennsylvania Symphonic Winds wishes to thank Mrs. Joanne Kennedy and Kennedy Printing, Inc., for their kind and invaluable contributions in the preparation and dissemination of its advertising.

===== The Program =====

The Star Spangled Banner	<i>arr. Philip Evans</i>
Liberty Fanfare	<i>John Williams</i>
Thunder and Lightning Polka, Op. 324	<i>Johann Strauss</i>
Battle Hymn of the Republic	<i>arr. Sammy Nestico</i>
Serenade, Op. 22c	<i>Derek Bourgeois</i>
It Ain't Necessarily Gershwin	<i>arr. Michael McDermott</i>

Intermission

Esprit de Corps	<i>Robert Jager</i>
Irish Tune and Shepherd's Hey!	<i>Percy Grainger</i>
The Planets, Op. 32	<i>Gustav Holst</i>
4. <i>Jupiter, The Bringer of Jollity</i>	
Lord of the Rings Symphony	<i>Johan de Meij</i>
5. <i>Hobbits</i>	
The Seafarers!	<i>arr. Michael McDermott</i>