

The Players

Piccolo.....Ray Brebach
 1st Flute.....Bob Carpency
 2nd Flute Rosemarie Hinkle
 1st OboeJohn Kirkner
 2nd Oboe/Cor Anglais..... Rachel Edwards
 E♭ Clarinet Chrissy Hower
 1st B♭ Clarinets... Leslie Burnick*, Bob Blacksberg, Chrissy Hower
 2nd B♭ Clarinets.....Jimmy Delikatny, Bailey Claeys, John Frank
 3rd B♭ ClarinetsJohn Jenkins, Marissa Field, Kristin Weber
 Bass Clarinets..... Al Skipper, Jim McGlinchey
 1st Alto Saxophone Greg Thoman
 2nd Alto Saxophone..... Pam Corner
 Tenor SaxophoneMike Humphrey
 Baritone Saxophone.....Frank Mathews
 1st Bassoon Mike Millard
 2nd Bassoon.....Eric Wilson
 1st Horn.....Cindy Bilger, Joe Santenello
 2nd Horn Kim Newell
 3rd Horn.....Diane Frank
 4th Horn Keri Maldonado
 1st Trumpets..... Dwight Weaver, Don Kelly, Gary Van-Horn
 2nd Trumpets Meredith Boehm, Ginny Lockwood
 3rd Trumpets Lauren Thoman, Ray Richards
 1st Trombones..... Karen Marvin, Aaron Gould
 2nd Trombone John Palusci
 Bass Trombone.....Anthony Triplett
 Euphonium Mary-Beth Kait
 TubaJim Hicks, Eric Krute
 PercussionRobert Kirchner, James Lien, Ian Perkins-Taylor,
 Gabrielle Rozenberg, Wes Schaal
 Piano Ray Richards
 String Bass Richard Conn

*Concertmaster



The Pennsylvania Symphonic Winds

PHILIP EVANS, DIRECTOR

Program of Music for
Cabrini College,
Wayne, PA

Sunday, March 13, 2011 7:30 pm

The Pennsylvania Symphonic Winds is a unique musical organization in the Philadelphia area—definitely not a “community band,” it is rather a symphonic wind ensemble capable of playing a caliber of music seldom found outside professional groups. This outstanding ensemble was organized in late 2008 and is comprised of 47 professional and dedicated semi-professional members under the direction of its founder, Mr. Philip Evans, current Bandmaster at Valley Forge Military Academy and College in Wayne. Mr. Evans is a native of the United Kingdom who honed his musical skills during twenty-four years’ service with The Band of Her Majesty’s Royal Marines. The Winds’ repertoire runs the gamut from transcriptions of the world’s greatest symphonic music, to world-class contemporary concert band literature, to film and theater music, to original compositions and arrangements.

By mid-2011 the group will have performed almost twenty-five engagements in the short two-and-a-half years it has been in existence. Once it plays a venue it has not failed to be invited back, often multiple times.

A performance by the Pennsylvania Symphonic Winds is an exciting experience and a crowd pleaser, unique in its capabilities, its sound, and its repertoire.



=====*The Program*=====

National Anthem

Pineapple Poll—*Suite from the Ballet—Based on the music of Sir Arthur Sullivan, arranged by Charles Mackerras*

1. Opening Number
2. Jasper’s Dance
3. Poll’s Dance
4. Finale

It Ain’t Necessarily Gershwin—*Music of George Gershwin, arranged by Michael McDermott*

Intermission

The Lord of the Rings Symphony—*Johan de Meij*

1. Gandalf
2. Lothlorien
3. Gollum
4. Journey into the Dark
5. Hobbits